

OPENING MONOLOGUE

OPEN ON: HOUSE BAND AS MILA KUNIS ENTERS THE STAGE

MILA

(very distraught)

Thank you. Thank you very much. I'm so excited to be here finally hosting Saturday Night Live. The thought of hosting this iconic show has truly terrified me, and in fact, if I am being honest, I am still more than a little nervous to be up here, but everyone has been so supportive this week...

PETE DAVIDSON ENTERS THE STAGE. HE IS GIGGLING AND HAVING A HARD TIME WALKING STRAIGHT

MILA (cont)

Pete, what are you doing? Are you laughing at me?

PETE

What? No, no, no...you're doing great. Or at least I assume you are. I really haven't seen any of the show yet.

PETE STARTS TO WALK PAST MILA, ALMOST BUMPING INTO HER. SHE REACHES OUT AND GRABS HIM TO STOP HIM.

MILA

Hold on there. Then why are you laughing? And why can't you walk straight?

PETE

Am I?

MILA

You're giggling like a kid who's hiding something?

PETE

Who's hiding anything? What do I have to hide?
Nothing is going on backstage, that's for sure.

MILA

So something's happening backstage huh?

PETE

Damn she's good. How'd you figure it out?

MILA

This is ridiculous. Everyone knows how nervous I
am and no one is even bothering to be supportive? I'm
going back there. They'll be sorry.

PETE WOBBLY STEPS IN FRONT OF MILA TO TRY AND STOP HER FROM
GOING BACKSTAGE.

PETE

It's probably best you don't actually go back
there.

MILA

Oh shut up.

MILA PUSHES PETE OVER AND WALKS OFF STAGE. PETE IS NOW ON THE
FLOOR GIGGLING HARDER THAN BEFORE.

PETE (O.C.)

I think she may have broke my clavicle. Man,
that's a funny word. Clavicile. Claaavvvicle.

CUT TO: MILA IS WALKING AROUND BACKSTAGE. TV SCREENS ARE ALL
ON SHOWING THE STAGE BUT THE HALLWAYS ARE A GHOSTTOWN. NO ONE
IS TO BE FOUND.

MILA

What the hell? All week everyone is like,
oh Mila, you'll do great, we're all here for
you, blah blah blah and lies lies lies. And
now no one is here.

AS SHE CONTINUES TO MOVE ABOUT BACKSTAGE, SHE SPOTS A DOOR WITH
SMOKE COMING OUT FROM UNDERNEATH IT.

CUT TO: A DARKENED SMOKE FILLED ROOM. SITTING AROUND A TABLE
ARE CECILY, KENAN, ASHTON KUTCHER (*KELSO*), DANNY MASTERSON
(*HYDE*), WILMA VALDERAMA (*FEZ*), AND LAURA PREPON (*DONNA*). THEY
ARE SITTING AROUND SMOKING POT, ALA *THAT 70'S SHOW* STYLE.

CECILY

Was Mila this needy on *That 70's Show*?

LAURA

Oh god yes. It was always, I need this, I want
that. She didn't have to reach too far to
play Jackie.

KENAN

You know black people were pretty popular
in the 70s, yet there is never one on that
show.

LAURA

I think we had one...once.

CECILY

I've always thought I sort of look like

Mila.

ASTON

I'd have to see you naked to really judge

CECILY

Ew, Ashton

ASTON

Well at least topless. Look I wouldn't really
enjoy it.

DANNY

I'd enjoy it.

WILMA

Yes, I would enjoy it very much.

LAURA

You guys are gross. And clearly Cecily's
boobs are way bigger

CUT TO: CECILY, WHO IS LOOKING DOWN AT HER CHEST.

CUT TO: DANNY, WHO IS STARRING STRAIGHT AHEAD AT CECILY,
NODDING HIS HEAD AND SMILING

KENAN

Would it have killed them to included just
one black guy?

CUT TO: MILA, OUTSIDE OF THE DOOR IN THE HALLWAY AS SHE IS
OPENING IT UP. LIGHT FLOODS THE ROOM AS SMOKE POURS OUT. MILA
WALKS IN AND FLIPS THE OVERHEAD LIGHTS ON.

MILA

Oh my god, are you guys sitting around smoking
pot instead of watching my monologue?

LAURA

Mila relax, we're watching it.

CUT TO: KENAN LOOKING AT A TV SCREEN THAT HAS *THAT 70'S SHOW* ON
IT THAT HE IS WATCHING IN FAST-FORWARD.

KENAN

I'm half-way through season six and no black
guys yet.

ASTON

Look sweetie, you're too tense about this
whole thing? Why don't you join us.

MILA, STILL ANGRY, WALKS OVER AND STARTS TO SIT DOWN.

CUT TO: DARK, SMOKE FILLED ROOM ONCE AGAIN.

CECILY

I think we could be twins.

MILA

We could totally be twins.

MILA AND CECILY START MAKING THE SAME FACES INTO THE CAMERA.

KENAN

Well that does it. I watched every episode.
Not a black guy to be found.

DANNY

Hey Mila, shouldn't you go and finish the monologue?

MILA

Holy crap the monologue!

MILA RUNS OUT OF THE ROOM. CECILY IS STILL MAKING FACES INTO THE CAMERA.

WILMA

Lorne is not going to be happy.

LORNE
(Mocking Wilma)

Lorne is not going to be happy.

(In his normal voice)

Don't tell me how to feel.

CUT TO: THE MAIN STAGE WHERE MILA HAS JUST FINISHED RUNNING UP.

MILA

We have a great show for you tonight. Stick
around!