

**FAMILY SKETCH - THE TEACHERS**

OPEN ON: A LIVING ROOM OF A HOUSE. TYPICAL LOOKING. COUCH, TABLE, CHAIR. THE DINNER TABLE IS RIGHT NEXT TO IT IN THE ROOM AS WELL. THERE ARE SMALL LOCKERS AGAINST THE WALL BY THE DOOR. A DAD (TARAN) IS SITTING IN HIS CHAIR AND MOM (VANESSA) IS SETTING THE TABLE. ONE OF THEIR KIDS (KYLE) IS ON THE COUCH. THE DOORBELL RINGS.

TARAN

Oh good that must be Andy and his new girlfriend.

TARAN GETS UP, WALKS OVER TO THE DOOR AND OPENS IT. ANDY (PETE) AND APRIL (MILA) WALK IN. TARAN REACHES OUT AND PULLS PETE IN FOR A HUG.

TARAN (cont)

Andy good to see you. This must be April.

PETE

Yup, Dad. Everyone, this is my girlfriend April.

VANESSA WALKS OVER AND SHAKES HER HAND.

VANESSA

So nice to meet you. I'm Mrs. O'Mally. Why don't you guys take off your coats.

BOTH PETE AND MILA TAKE OFF THEIR COATS, PETE GRABS THEM AND WALKS OVER TO THE WALL WHERE THEY ARE LOCKERS.

PETE

April sweetie I'll just put your coat in my locker.

PETE OPENS HIS LOCKER AND HANGS UP THE COATS. MILA WALKS OVER AND LOOKS AT WHAT HE IS DOING.

MILA

Your family has lockers?

PETE

Yea, everyone in my family is a school teacher, so I guess they just brought the work home with them. It's no big deal.

PETE CLOSSES THE LOCKER DOOR, AND THEY BOTH WALK OVER TO THE COUCHES AND SIT DOWN.

TARAN

So Pete tells me you and your mother own a restaurant in the city?

MILA  
We do. Me and my mom...

TARAN  
(cutting her off)  
My mother and I dear.

MILA  
Sorry, my mother and I have been there for  
about three years now.

TARAN  
That's fantastic.

A SCHOOL BELL CHIMES IN THE BACKGROUND. EVERYONE INSTINCTIVELY  
STANDS UP EXCEPT FOR MILA AND STARTS HEADING TO THE TABLE.

PETE  
Oh sorry, that's the bell. Time for dinner.

MILA LOOKS AT PETE A BIT CONFUSED, BUT STANDS UP AND HEADS OVER  
TO THE TABLE. KYLE, WHO HAS ALSO STOOD UP, WALKS TOWARDS THE  
TABLE BUT THEN KEEPS GOING.

VANESSA  
And where are you going?

KYLE  
To the bathroom.

VANESSA JUST STARES AT KYLE. IT "HITS" HIM AND HE DROPS HIS  
HEAD A LITTLE LOWER BEFORE SPEAKING AGAIN.

KYLE (cont)  
I'm sorry. Can I use the washroom?

TARAN  
I don't know, can you?

TARAN LAUGHS AT HIS OWN JOKE HARD, BUT NO ONE ELSE REALLY FINDS  
IT FUNNY.

KYLE  
May I?

VANESSA  
Yes dear, just grab the pass.

KYLE REACHES OVER TO THE COFFEE TABLE AND PICKS UP A LARGE WOODEN  
PLANK THAT HAS IN BIG BLOCK LETTERS ON IT THE WORD PASS. HE  
WALKS OFF THE SET. AS HE DOES THIS, EVERYONE ELSE SITS DOWN AT  
THE TABLE.

PETE  
Can I grab you a drink April?

MILA  
Sure, thanks.

PETE STANDS UP AND WALKS OVER TO A CRATE BY THE TABLE.

PETE  
Chocolate or White?

MILA  
What?

PETE  
Chocolate or White Milk?

MILA  
Oh, I'll have chocolate I guess.

PETE GRABS TWO CHOCOLATE MILK CARTONS AND RETURNS TO THE TABLE.  
HE SETS IT DOWN IN FRONT OF MILA AND ALMOST IMMEDIATELY IT IS  
PICKED BACK UP BY VANESSA. SHE BEGINS TO OPEN IT.

VANESSA  
Let me get that for you dear.

VANESSA OPENS THE CARTON AND SETS IT DOWN. PETE MEANWHILE IS  
WAITING PATIENTLY FOR HER TO OPEN HIS, WHICH SHE DOES AS SOON AS  
SHE SETS DOWN MILA'S.

VANESSA  
Would you like a straw dear?

MILA  
I'm okay.

VANESSA JUST STARES AT MILA AFTER SHE GIVES HER ANSWER.

MILA  
I mean no thank you?

VANESSA SMILES AND FINISHES OPENING PETE'S MILK.

TARAN  
So April, where did you meet our boy?

KYLE WALKS BACK IN AND JOINS THE GROUP AT THE TABLE.

MILA  
He came into our restaurant with his boss  
and he caught my attention right away with  
his cute smile.

AS MILA SAYS THAT, PETE IS LOOKING AT HER, CHEWING HIS FOOD, AND HE BITES HIS CHEEK AND REACTS ACCORDINGLY.

PETE

Damn it.

PETE BRINGS NAPKINS UP TO HIS MOUTH.

MILA

Oh Andy are you alright?

PETE

Man, that really hurt. Yea I just bit my cheek.

VANESSA STANDS UP AND WALKS OVER TO PETE.

VANESSA

Oh dear, are you alright? Should we send you to nurse?

MILA

You have a nurse?

PETE

No, it's alright. It's not that bad, just caught me off guard that's all.

TARAN

You're sure you're alright son?

PETE

Yes Dad, thanks I'm fine.

TARAN

Good, because now we have to talk about your punishment.

MILA

His punishment?

KYLE

Andy's getting in trouble, Andy's getting in trouble.

TARAN

Do you want to be next?

KYLE PUTS HIS HEAD DOWN AND GOES BACK TO EATING.

PETE

Dad, not in front of April.

TARAN

You should have thought about that before

you broke the rules. I'm afraid I have no choice.

TARAN REACHES TO THE TABLE BEHIND HIM AND GRABS A BOOK. HE FLIPS THROUGH IT, STOPS ON A PAGE AND HANDS IT TO PETE.

TARAN (cont)

What does it say on page 14?

PETE

I know what it says Dad.

TARAN

Why don't you read it out loud so everyone can hear it.

PETE

Anyone caught using profane language in the hallways, classrooms or common areas shall be subject to a detention upon their first offense.

AS PETE IS READING THIS OUT LOUD, VANESSA HAS TAKEN HIS PLATE AND STARTED PUTTING MORE FOOD ON IT.

TARAN

That's right. This certainly isn't your first offense, but it's been awhile so let's call it number one.

TARAN HAS A SLIP OF PAPER IN HIS HAND AND HE IS WRITING ON IT. IT'S PETE'S DETENTION FORM.

TARAN (cont)

I see Mrs. O'Mally has finished making your plate, so why don't you take it and finish dinner up in your room.

MILA

You're sending him to his room?

TARAN

Yes Ma'am.

TARAN RIPS THE TOP COPY OF, FOLDS IT AND PLACES IT IN HIS SHIRT POCKET. HE HANDS PETE THE BOTTOM COPY.

MILA

He's 26 years old?

TARAN

Rules are rules young lady. He's well aware of the O'Mally Family Handbook. He knew the consequences.

MILA

This is crazy.

PETE IS STANDING UP GRABBING HIS PLATE.

PETE  
Let it go sweetie. It's my fault.

MILA  
You shouldn't be sent to your room at  
26 years old. Our night shouldn't be over  
because you said...

PETE  
(cutting her off)  
Shhh...don't say it.

TARAN  
And besides, you're night isn't over,  
you're welcome to stay April.

PETE  
It will be fine. It's fine. I'll call  
you tomorrow?

MILA STANDS UP AND GIVES PETE A KISS.

VANESSA  
Oh dear.

PETE  
Oh crap.

KYLE  
April's getting in trouble, April's getting  
in trouble.

VANESSA  
That's enough out of you.

PETE SETS HIS PLATE DOWN AND PICKS UP THE HANDBOOK AND STARTS  
FLIPPING THROUGH THE PAGES.

MILA  
What did I do?

PETE  
Public displays of affection are not allowed  
in the common areas.

MILA  
This is insane.

TARAN IS WRITING UP ANOTHER DETENTION FORM.

TARAN  
Rules are rules young lady.

MILA  
What, are you going to send me to Pete's room?

TARAN  
Sarcasm won't do you any favors.

MILA  
Well damn it then what should I say?

TARAN AND MILA STARE AT EACH OTHER.

TARAN  
I know you just didn't say that?

MILA  
I sure as hell did.

TARAN  
You're a rebel young lady.

MILA  
Damn straight.

VANESSA STANDS UP AND PICKS UP THE PHONE AND MAKES A CALL.

PETE  
Please stop, maybe it's not too late.

TARAN  
Oh it's too late. You're expelled April.

MILA  
Expelled?

TARAN  
That's right. Grab your things. I'll have security escort you out.

MILA  
Andy drove me here, how am I suppose to get home?

VANESSA MOVES THE PHONE TO THE SIDE.

VANESSA

I'm on the phone with your mother right now dear.

VANESSA MOVES THE PHONE BACK AND CONTINUES HER CONVERSATION.

MILA

My mother? I'm 28! And how did you get her number?

PETE

I gave it to them when I registered you.

TARAN

Andy, that's enough from you. Say goodbye to your friend and head to detention.

PETE IS WALKING TOWARDS TO THE DOOR WITH MILA. TARAN IS FOLLOWING BEHIND THEM. THEY GET TO THE LOCKERS AND TARAN GRABS MILA'S COAT AND HANDS IT TO HER.

PETE

Sorry it had to end this way.

MILA

Not as sorry as I am. You're all damn crazy.

MILA OPENS THE DOOR AND WALKS OUT, SLAMMING IT BEHIND HER.

TARAN

You have always liked the troubled ones.

VANESSA WALKS OVER AND JOINS THEM.

VANESSA

You're a good boy Andy. She's not the one for you. Now off to detention.

PETE

Yes Mrs. O'Mally.

PETE WALKS AWAY.